

# Let Union Be In All Our Hearts

Ga - ther, friends, and let's be jol - ly, drive a - way all mel - an - chol - y,

5  
for, to grieve it would be fol - ly, while we are\_\_ to - - geth - er.

9  
Chorus  
Let un - ion be in all our hearts, Let all our hearts be joined as one.

17  
We'll end the day as we've be - gun, we'll end it all in pleas - ure.

22  
Right, fol - ly rol - ly rol - ly too - ra - li - o, right, fol - ly rol - ly rol - ly too - ra - li - o,

26  
Right, fol - ly rol - ly rol - ly too - ra - li - o, while we are\_\_ to - geth - er.

The musical score is written on a single staff in G major (one flat) and 4/4 time. It consists of six lines of music. The first line (measures 1-4) is the beginning of the verse. The second line (measures 5-8) continues the verse. The third line (measures 9-12) is the start of the chorus, with a key signature change to 2/4 and then back to 4/4. The fourth line (measures 13-16) continues the chorus. The fifth line (measures 17-21) is the end of the chorus. The sixth line (measures 22-26) is the final line, repeating the chorus melody. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. Measure numbers 5, 9, 17, 22, and 26 are placed at the beginning of their respective lines.