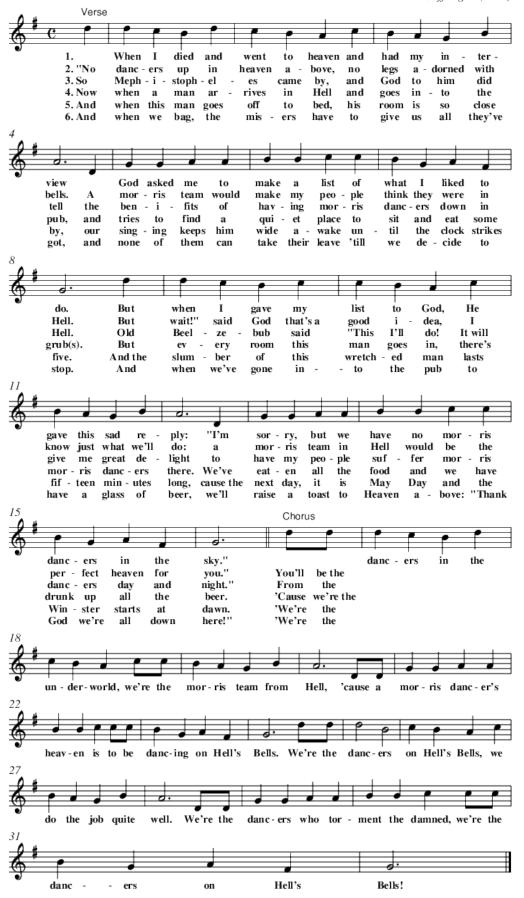
# **Hell's Bells**

- song:1\_hell\_s\_bells.abc
- song:1\_hell\_s\_bells.mid
- song:1\_hell\_s\_bells.pdf

Hell's Bells

Hell's Bells

Jeff Bigler (1995)



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%%stretchlast ves
X:1
T:Hell's Bells
C:Jeff Bigler
0:1995
M:C
L:1/4
K:G major
V:1 clef=treble
"Verse"d |dcBd | cBAc | BAGB | A3 D |\
w:1.~ When I died and went to heaven and | had my in-ter-| view * |\
w:2.~"No | danc-ers up in | heaven a-bove, no | legs a-dorned with | bells. A
| \rangle
w:3.~So | Meph-i-stoph-el- | es came by, and | God to him did | tell the |\
w:4.~Now | when a man ar- | rives in Hell and | goes in-to the | pub, and |
w:5.~And | when this man goes | off to bed, his | room is so close | by, our
| \rangle
w:6.~And | when we bag, the | mis-ers have to | give us all they've | got, and
| \rangle
GGAA | BBcc | BGAF | G3 d |\
w:God asked me to make a list of | what I liked to do. But |
w:mor-ris team would | make my peo-ple | think they were in | Hell. But |
w:ben-i-fits of | hav-ing mor-ris | danc-ers down in | Hell. Old |\
w:tries to find a | qui-et place to | sit and eat some | qrub(s). But |\
w:sing-ing keeps him | wide a-wake un- | til the clock strikes | five.
And~the |\
w:none of them can | take their leave 'till | we de-cide to | stop. And |
dcBc | cBAc | BAGB | A3 D |\
w:when I gave my | list to God, He | gave this sad re- | ply: "I'm |
w:wait!" said God that's~a | good i-dea, I | know just what we'll | do: a |\
w:Beel-ze-bub said | "This I'll do! It~will | give me great de- | light to |
w:ev-ery room this | man goes in, there's | mor-ris danc-ers | there. We've |
w:slum-ber of this | wretch-ed man lasts | fif-teen min-utes | long, cause~the
| \rangle
w:when we've gone in- | to the pub to | have a glass of | beer, we'll |
GGAA | BBcc | BGAF | G3 ||\
w:sor-ry, but we | have no mor-ris | danc-ers in the | sky." ||
w:mor-ris team in | Hell would be the | per-fect heaven for | you." ||\
w:have my peo-ple | suf-fer mor-ris | danc-ers day and | night." ||\
w:eat-en all the | food and we have | drunk up all the | beer. ||
w:next day, it is | May Day and the | Win-ster starts at | dawn. ||
w:raise a toast to | Heaven a-bove: "Thank | God we're all down | here!"
"Chorus"d/d/ |\
w:* * |\
w:You'll be~the |\
w:From the |
w:'Cause we're~the |
```

w:'We're the |\
w:'We're the |\
dcBd | cBA c/c/ | BAGB | A3 D/D/ |\
w:danc-ers in the | un-der-world, we're the | mor-ris team from Hell, 'cause a
|\
GGAA | BBc c/c/ | BGAF | G3 d/d/ |\
w:mor-ris danc-er's | heav-en is to be | danc-ing on Hell's | Bells. We're
the |\
d2 B2 | cBAc | BAGB | A3 D/D/ |\
w:danc-ers | on Hell's Bells, we | do the job quite | well. We're the |\
GGAA | BBc c/c/ | BGAF | G3 |]
w:danc-ers who tor- | ment the damned, we're the | danc-ers on Hell's | Bells!
|]

## by Jeff Bigler

When I died and went to heaven and had my interview, God asked me to make a list of what I like to do; But when I gave my list to God, He gave this sad reply: "I'm sorry, but we have no morris dancing in the sky."

"No dancers up in heaven above, no legs adorned with bells. A morris team would make our people think they were in Hell. But "Wait," said God, "that's a good idea; I know just what we'll do. A morris team in Hell would be the perfect heaven for you!"

**Chorus:** We're dancers in the underworld on the morris team from Hell. 'Cause a morris dancer's heaven is to be dancing with Hell's Bells. We're dancers, of Hell's Bells and we do the job quite well We're the dancers who torment the damned; we're the dancers of Hell's Bells.

So Mephistopheles arrived and God to him did tell, The benefits of having morris dancers down in Hell. Then Beelzebub said, "This I'll do; it will give me great delight To have my people suffer morris dancing day and night."

### Chorus

Now when a man arrives in Hell, and goes into the pub, And tries to find a quiet place to sit and eat some grub. But every room this man goes in, there's morris dancers there- We've eaten all the food and we have drunk up all the beer.

### Chorus

And when this man goes up to bed, his room is so close by Our singing keeps him wide awake until the clock strikes five. And the slumber of this wretched man lasts fifteen minutes long For the next day it is May Day and the Winster starts at dawn.

### Chorus

When we bag, the misers have to give us all they've got, And none of them can take their leave 'till we decide to stop. And when we've gone into the pub and got a glass of beer, We'll raise a toast to heaven

above, "Thank God we're all down here!"

Chorus

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