

# Duns Tew Dances

This page contains dance descriptions only. For tunes, follow the links for individual dances.

Dances whose titles are ~~crossed-out~~ were never performed by Red Herring Morris.

## Banks of the Swere

**Style:** Duns Tew (Cotswold) **Tune:** *Banks of the Dee* **Type:** set/no hankies (arm clashing) **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew stepping **Source:** Jocelyn Reynolds via Rebecca Jordan **Chorus:** Clash forearms & stamp R-L-R-L. Half-hey. Repeat. **Sequence:** once to yourself, foot up, chorus, face-to-face, chorus, top-to-bottom, chorus, bottom-to-top, chorus, rounds & all-in

## Bungalow Bill

**Style:** Duns Tew (Cotswold) **Tune:** *Bobbing Around* (original tune was *Banbury Bill*) **Type:** corner/bagged hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew stepping **Source:** Jocelyn Reynolds via Rebecca Jordan **Chorus:** Corner challenge, hockle back, FTJ. Challenges are: #1 & #3: double caper; #2 & #4: upright caper. **Sequence:** once to yourself, foot up, chorus/double capers, face-to-face, chorus/uprights, top-to-bottom, chorus/double capers, bottom-to-top, chorus/uprights, rounds & all-in

## Car Park and Garden

**Style:** Duns Tew (Cotswold) **Tune:** *The Gallant Hussar* **Type:** corner/bagged hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Jocelyn Reynolds via Rebecca Jordan **Chorus:** whole hey<sup>1)</sup> **Sequence:** once to yourself, rounds/double steps, chorus, rounds/double capers, chorus, rounds/uprights, chorus, rounds/double steps & all-in

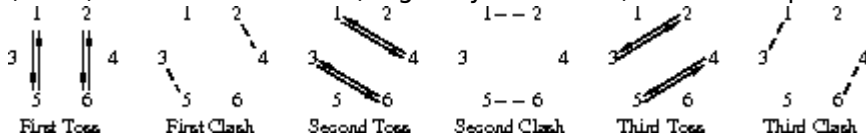
## The Dummerston Stick Dance

**Style:** Duns Tew (Cotswold) **Tune:** *Saturday Night* (Bucknell) **Type:** additive/sticks **Dancers:** 6 **Stepping:** Duns Tew stepping **Source:** adapted from the Hogtown dance of the same name by the Toronto Morris Men (TFMM) **Chorus:** 2 double steps (clash as you pass), hockle-backs, repeat. Dance around (clash & hold), hockle back to partner's spot, clash & pass to meet next partner, then sticking: masters (people already in the set) hit 3x, apprentices (newcomers) hit 3x, forehand, backhand, FTJ (clash) **Sequence:** chorus for 1, chorus for 4, chorus for rounds & all-in

## Fireworks

**Style:** Duns Tew (Cotswold) **Tune:** *Fireworks*, by Jeff Bigler **Type:** set/33" (long) sticks with tosses

**Dancers:** 6 **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Jeff Bigler (1994) / Middlesex Morris (originally Fieldtown) **Chorus:** 4 plain capers into a circle. Toss/clash sequence:



then foot-together-jump. "Explode" and return (3 double steps), all-in clash, galley, FTJ. **Sequence:** once to yourself, foot up, chorus, face-to-face, chorus, top-to-bottom, chorus, bottom-to-top, chorus, rounds & all-in

## Froggy's First Jump

**Style:** Duns Tew (Cotswold) **Tune:** *Froggy's First Jump* by Dave Whetstone / The Albion Band **Type:** set/33" (long) stick **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Paul Handford / Thames Valley International (originally Fieldtown) **Chorus:** sticking & cross over, hockle back, FTJ; repeat. Sticking is: RB-RB-PF PB-PB-LF RB-RB-PF-PB LF-PB. Rhythm is "Peas porridge hot, peas porridge cold, peas porridge in the pot, too old!" Crossings are struts (#1 & #2) and plain capers (#3 & #4). **Sequence:** once to yourself, foot up, chorus/struts, face-to-face, chorus/struts, top-to-bottom, chorus/plain capers, bottom-to-top, chorus/plain capers, rounds & all-in

## The Gallant Weaver

**Style:** Duns Tew (Cotswold) **Tune:** *The Gallant Weaver*, by Robert Burns **Type:** corner/33" (long) stick **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Peter Redgate / Green Fiddle Morris (originally Bledington) **Chorus:** Each corner cross on distinctive figure: dib tips, butts, clash forehand, backhand. 2 hockle-backs, FTJ (clash), turn 180° on 2 double steps, hockle back, FTJ/clash. **Sequence:** once to yourself, foot up, chorus, face-to-face, chorus, top-to-bottom, chorus, bottom-to-top, chorus, rounds & all-in

## Ladies' Pleasure (jig)

**Style:** Duns Tew (Cotswold) **Tune:** *Ladies' Pleasure* (same as the Bledington jig) **Type:** jig/bagged hankies **Dancers:** 1 or 2 **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** adapted by Jeff Bigler from the Bledington jig **Chorus:** 2 sidesteps, hockle-backs, FTJ, 2 double steps, hockle-back, FTJ **Sequence:** once to yourself, foot up, chorus, double capers, chorus, upright capers, chorus

## Lass of Richmond Hill

**Style:** Duns Tew (Cotswold) **Tune:** *Lass of Richmond Hill*, by James Hood (Lyrics by Leonard McNally) **Type:** column/bagged hankies **Dancers:** 6 **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Martin Johnson / Hammersmith Morris (1970) via East Suffolk Morris, The Black Jokers, and Middlesex Morris **Chorus:** Face up; top couple 2 sidesteps and hocklebacks; second & third couple the

same, then process. First processional is sidesteps, second is 8 plain capers (slow music), third is 4 double capers (slow music), fourth is leapfrogs (using upright capers). Spread the set out before the final chorus; (after Bottom-to-Top). **Sequence:** once to yourself, foot up, chorus/sidesteps, face-to-face, chorus/plain capers, top-to-bottom, chorus/double capers, bottom-to-top, chorus/leapfrogs, rounds & all-in

### Mrs. Casey

**Style:** Duns Tew (Cotswold) **Tune:** *Mrs. Casey* **Type:** column/bagged hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew double-steps, hockle-backs, foot-together-jump **Source:** Jocelyn Reynolds via Rebecca Jordan **Chorus:** Face up. distinctive figure by tops, middles, bottoms, then everybody. Half hey. Repeat facing down. D.F. are #1: 2 sidesteps; #2: 4 plain capers; #3: 2 double capers; #4: 1 upright caper (moving forward) **Sequence:** once to yourself, foot up, chorus/sidesteps, face-to-face, chorus/plain capers, top-to-bottom, chorus/double capers, bottom-to-top, chorus/uprights, rounds & all-in

### Oak Apple Day

**Style:** Duns Tew (Cotswold) **Tune:** *The Twenty-Ninth of May* **Type:** corner/bagged hankies **Dancers:** 6 **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Rebecca Jordan / Lemon & Capers **Chorus:** #1 & #3: "birdcage" & half hey. Repeat. #2 & #4: "cannons" & half hey. Repeat. **Sequence:** once to yourself, foot up, chorus/birdcage, face-to-face, chorus/cannons, top-to-bottom, chorus/birdcage, bottom-to-top, chorus/cannons, rounds & all-in

### Old Gordon

**Style:** Duns Tew (Cotswold) **Tune:** *The Old Woman Tossed Up* **Type:** set/bagged hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Jocelyn Reynolds via Rebecca Jordan **Chorus:** 4 sidesteps: #1 in place, #2 to move to a line, #3 in place (in line), #4 to partner's place. Half hey. Repeat. **Sequence:** once to yourself, foot up, chorus, face-to-face, chorus, top-to-bottom, chorus, bottom-to-top, chorus, rounds & all-in

### Old No. 5

**Style:** Duns Tew (Cotswold) **Tune:** *The Rose Tree* (Bampton) **Type:** set/handclapping (no hankies) **Dancers:** 6 **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Jocelyn Reynolds via Rebecca Jordan **Chorus:** 2 sidesteps to face partner, clap self-self-right, self-self-left, 2 sidesteps back to place, clap front-under (R)-front-under (L)-front-back-front **Sequence:** once to yourself, foot up, chorus/partner, face-to-face, chorus/middles-up, top-to-bottom, chorus/middles-down, bottom-to-top, chorus/partner, rounds & all-in

## Seaside Shuffle

**Style:** Duns Tew (Cotswold) **Tune:** *Constant Billy* **Type:** corner/bagged hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew stepping **Source:** Jocelyn Reynolds via Rebecca Jordan **Chorus:** 4 sidesteps, distinctive figure cross & back to center, hockle back, FTJ. D.F. are: #1: 2 double steps; #2: 4 plain capers; #3: 4 double capers; #4: 2 upright capers (pass right shoulders on first; spin to face on second) **Sequence:** once to yourself, foot up, chorus/sidesteps, face-to-face, chorus/plain capers, top-to-bottom, chorus/double capers, bottom-to-top, chorus/uprights, rounds & all-in

## Shooting

**Style:** Duns Tew (Cotswold) **Tune:** *When Johnny Comes Marching Home Again* **Type:** set/33" (long) sticks **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Jeff Bigler (2001) **Chorus:** Masters dib butts-tips, "shoot." Apprentices repeat. Half hey. Then "hand-to-hand" clashes right hand high, then left hand high, then "baseball" clashes forehand-backhand-forehand. Half hey. **Sequence:** once to yourself, foot up, chorus, face-to-face, chorus, top-to-bottom, chorus, bottom-to-top, chorus, rounds & all-in

## Trunkles

**Style:** Duns Tew (Cotswold) **Tune:** *Trunkles* (Headington) **Type:** corner/bagged hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** traditional; adapted to Duns Tew by Jeff Bigler (2001) / Red Herring Morris **Chorus:** each corner challenge (2 double steps, hockle back, FTJ), then each corner cross and back to center on distinctive figure, then hockle back, FTJ. D.F. are #1: double steps; #2: sidesteps; #3: 8 double capers; #4: 4 upright capers **Sequence:** once to yourself, foot up, challenge, chorus/double steps, face-to-face, challenge, chorus/sidesteps, top-to-bottom, challenge, chorus/double capers, bottom-to-top, challenge chorus/uprights, rounds & all-in

## The Ugly Duckling

**Style:** Duns Tew (Cotswold) **Tune:** *Lumps of Plum Pudding* **Type:** set/bagged hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew stepping **Source:** Jocelyn Reynolds via Rebecca Jordan **Chorus:** 4 sidesteps & half hey **Sequence:** once to yourself, foot up, chorus, face-to-face, chorus, top-to-bottom, chorus, bottom-to-top, chorus, rounds & all-in

## The Wheat Sheaf

**Style:** Duns Tew (Cotswold) **Tune:** *The Wheat Sheaf*, by Chris Ricciotti **Type:** corner/bagged hankies **Dancers:** 6 **Stepping:** Duns Tew double-steps, hockle-backs, foot-together-jump **Source:** Rob Berra / Lemon & Capers Morris **Chorus:** 4 sidesteps into center, around, and back out to new position. Repeat

with 1st triangle, 2nd triangle, then everybody. At end of full chorus, dancers have traded places with their corners. **Sequence:** once to yourself, foot up, chorus, face-to-face, chorus, top-to-bottom, chorus, bottom-to-top, chorus, rounds & all-in

1)

technically, it's two half heys because Duns Tew doesn't have a whole hey

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