

Style: Sherborne (Cotswold) **Tune:** *General Monck's March* **Type:** set/hankies (heel-and-toe) **Dancers:** 6
Stepping: Sherborne heel-and-toe **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** 1st, then 2nd, then 3rd corners distinctive figure, half hey. Repeat. D.F.: #1: salute; #2: galley; #3: kick caper; #4: split caper **Sequence:** once to yourself, foot up (moving), chorus, set, chorus, back-to-back, chorus, face-to-face, chorus, whole hey

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