

Constant Billy

Style: Headington (Cotswold) **Tune:** *Constant Billy* **Dancers:** 6 **Sticks:** two 19" (short) sticks **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** sticking together-right-together-left-together-right-left-right, half hey. Repeat. **Sequence:** once to yourself, foot up & up, chorus, cross over, chorus, back-to-back, chorus, whole hey, chorus & all up

- [dances:headington:1_constant_billy.abc](#)
- [dances:headington:1_constant_billy.mid](#)
- [dances:headington:1_constant_billy.pdf](#)

Constant Billy

A.(AB)4

traditional (English)

♩. = 76

A



```
X:1
T:Constant Billy
C:traditional
M:6/8
L:1/8
S:Bacon (MDT)
A:Headington
O:English
R:Jig
P:A. (AB)4
K:G
Q:C3=76
V:1 clef=treble
%%MIDI channel 1
%%MIDI control 7 100 % volume = 100
%%MIDI program 41 % General MIDI violin
```

```
%%MIDI transpose 0
%%MIDI gchordoff
P:A
|: D | G2 d B>GB | c2 A A>FD | B>AG EFG | DEF G2 ::
P:B
d \
%%setbarnb 5
| B>cd e2 e | A>Bc d2 d | B>cd eee | ABc d2 D |
G2 d B>GB | c2 A A>FD | B>AG EFG | DEF G2 :|
```

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