

The Blue-Eyed Stranger

Style: Headington (Cotswold) **Tune:** *The Blue-Eyed Stranger* or *Brighton Camp* (The Headington Quarry Morris Men have used both tunes) **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** traditional **Chorus:** sidestep right ("crossback" hankies), sidestep left ("crossback" hankies), double-step, 2 plain capers, half-hey. Repeat. **Sequence:** foot up & up, chorus, crossover, chorus, back-to-back, chorus & all in

- [dances:headington:1_the_blue-eyed_stra.abc](#)
- [dances:headington:1_the_blue-eyed_stra.mid](#)
- [dances:headington:1_the_blue-eyed_stra.pdf](#)

The Blue-Eyed Stranger

Traditional (English)

$\text{♩} = 104$
A.(AB)4

5 B

9

```
X:1
T:The Blue-Eyed Stranger
C:Traditional
M:C
L:1/8
S:Bacon
A:Headington
O:English
R:Reel
K:G major
P:A. (AB)4
Q:104
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
%%MIDI transpose 0
```

%%MIDI gchordoff

P:A

|: G2 D2 D2 GF | EDEF G2 GA | B2 d2 cBAG | E3 F G4 :|

P:B

|: GABc d2 d2 | edcB A2 A2 | GABc d2 d2 | B3 c d4 |

GABc d2 d2 | edcB A2 GA | B2 d2 cBAG | E3 F G4 :|

- [dances:headington:2_brighton_camp.abc](#)
- [dances:headington:2_brighton_camp.mid](#)
- [dances:headington:2_brighton_camp.pdf](#)

Brighton Camp

Traditional (English)

$\text{♩} = 104$
A.(AB)4

5

8 B

12

X:2

T:Brighton Camp

C:Traditional

M:C

L:1/8

S:Bacon

A:Headington

O:English

R:Reel

K:G major

P:A.(AB)4

Q:104

P:A

gf |: e2 dc B2 A2 | B2 G2 E3 D | G2 G2 GABc | d4 B2 gf |

```
e2 dc B2 A2 | B2 G2 E3 G | F2 A2 D2 EF | G4 G2 ||  
P:B  
dc |: B2 d2 e2 f2 | g2 d2 B2 G2 | B2 d2 e2 f2 | g4 f2 gf |  
e2 dc B2 A2 | B2 G2 E3 G | F2 A2 D2 EF | G4 G2 :|
```

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