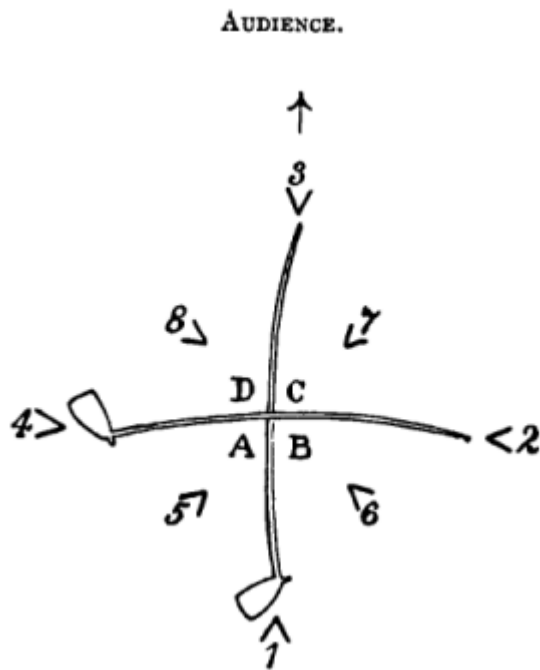


Style: Headington (Cotswold) **Tune:** *Bacca Pipes* **Dancers:** 1 or 2 **Equipment:** bagged hankies, crossed clay pipes **Stepping:** Headington single-steps, cross-backs, foot-together-jump **Source:** Cecil Sharp, *The Morris Book*, Lionel Bacon, *A Handbook of Morris Dances* **Setup:** the pipes are set up as shown below. Dance positions are numbered 1-8, with the dancer's head facing in the direction of the >. Toe/heel taps occur in positions A-D. (The image is from *The Morris Book*, by Cecil Sharp.)



Distinctive Figures: Sequence:

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