

# Lass of Richmond Hill

**Style:** Duns Tew (Cotswold) **Tune:** *Lass of Richmond Hill*, by James Hood (Lyrics by Leonard McNally)  
**Type:** column/bagged hankies **Dancers:** 6 **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Martin Johnson / Hammersmith Morris (1970) via East Suffolk Morris, The Black Jokers, and Middlesex Morris **Chorus:** Face up; top couple 2 sidesteps and hocklebacks; second & third couple the same, then process. First processional is sidesteps, second is 8 plain capers (slow music), third is 4 double capers (slow music), fourth is leapfrogs (using upright capers). Spread the set out before the final chorus; (after Bottom-to-Top). **Sequence:** once to yourself, foot up, chorus/sidesteps, face-to-face, chorus/plain capers, top-to-bottom, chorus/double capers, bottom-to-top, chorus/leapfrogs, rounds & all-in

- [dances:duns-tew:1\\_lass\\_of\\_richmond\\_hil.abc](#)
- [dances:duns-tew:1\\_lass\\_of\\_richmond\\_hil.mid](#)
- [dances:duns-tew:1\\_lass\\_of\\_richmond\\_hil.pdf](#)

## Lass of Richmond Hill

A.(ABC).(ABD)3.A

*James Hood (lyrics by Leonard McNally)*

♩ = 144

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff, labeled 'A', begins with a repeat sign and includes a first ending (1) and a second ending (2). The second staff, labeled 'B', starts at measure 4. The third staff, labeled 'C', starts at measure 11. The fourth staff, labeled 'D', starts at measure 16. The tempo is marked as quarter note = 144.

X:1

T:Lass of Richmond Hill

C:James Hood

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M:4/4
L:1/4
P:A. (ABC) . (ABD) 3.A
Q:144
S:John Clare,Poet,Helpston. (1793-1864)
R:Air
O:lyrics by Leonard McNally
A:Northamptonshire
N:
Z:vmp.P. Headford
K:G
V:1      clef=treble
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
D |: D G G B | A/G/F/G/ Ac |1 B/A/ G G B | A/G/F/E/ D D :|2\
B/A/ G A/G/ F | G2 G ||
P:B
G \
%%setbarnb 5
| FEDG | FEDG | F/G/A/B/ cB | B2 AG | FEDG | FD d2 |
B/A/ G A/G/ F | G2 GD | DGGB | B3 G | FAAc | c3 ||
P:C
c \
%%setbarnb 17
| BAGF | GEDC | B,/D/ GGF | G2 G ||
P:D
c \
%%setbarnb 20
| B2 A2 | G2 F2 | G2 E2 | D2 C2 | B,/D/ GGF | G2 G |]
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