

The Dummerston Stick Dance

Style: Duns Tew (Cotswold) **Tune:** *Saturday Night* (Bucknell) **Type:** additive/sticks **Dancers:** 6
Stepping: Duns Tew stepping **Source:** adapted from the Hogtown dance of the same name by the Toronto Morris Men (TFMM) **Chorus:** 2 double steps (clash as you pass), hockle-backs, repeat. Dance around (clash & hold), hockle back to partner's spot, clash & pass to meet next partner, then sticking: masters (people already in the set) hit 3x, apprentices (newcomers) hit 3x, forehand, backhand, FTJ (clash) **Sequence:** chorus for 1, chorus for 4, chorus for rounds & all-in

- [dances:duns-tew:1_saturday_night.abc](#)
- [dances:duns-tew:1_saturday_night.mid](#)
- [dances:duns-tew:1_saturday_night.pdf](#)

Saturday Night (The Dummerston Stick Dance)

traditional (Bucknell)

A.(AB)4.A

$\text{♩} = 69$

A



```
X:1
T:Saturday Night
T:(The Dummerston Stick Dance)
M:6/8
L:1/8
Q:69
C:traditional
O:Bucknell
P:A. (AB)4.A
K:G
V:1 clef=treble
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41 % General MIDI violin
```

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```
%%MIDI transpose 0
%%MIDI gchordoff
P:A
B | BGG Gdd | dAA A2 A | BAG E2 E | AGF G2 :|
P:B
G | ADD D2 D | AAB c3 | BAG Bcd | DGF G2B |
%%setbarnb 9
ADD D2 D | AAB c3 | (2(BA) G3 | (2(Bc) d3 | (2(DG) F3 | G3-G2 |]
```

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