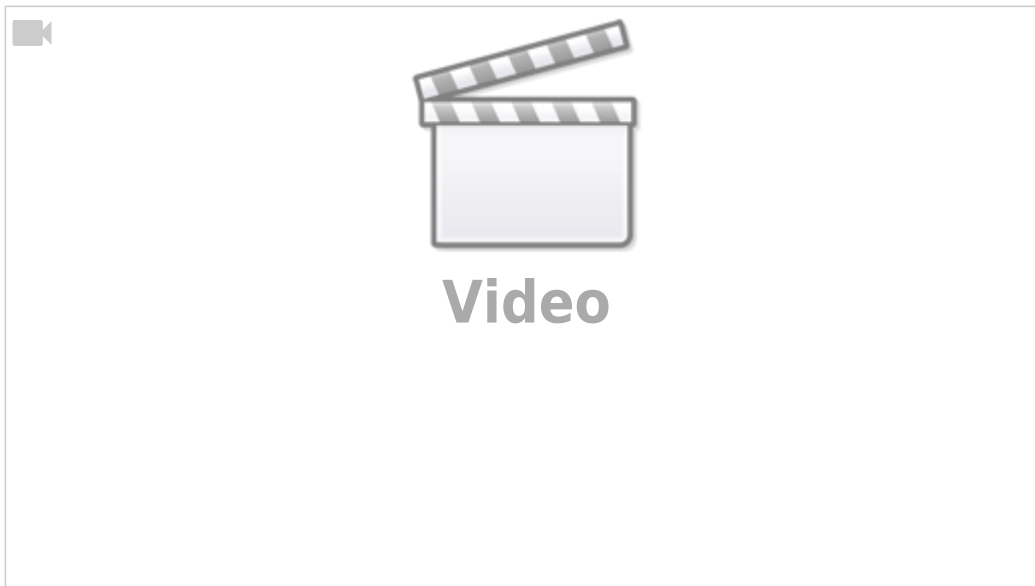


Drowsy Maggie (Ockington Stick Dance)

Tune: *Drowsy Maggie* (slightly modified) **Set:** 4 dancers; 28 ¼" (medium) sticks; skipping (single steps)
Source: Ockington Morris / Robert Harris (via Mike Miller / Bassett Street Hounds) **Chorus:** clash stick into the pile in the center center (on each beat), #1, 2, 3, 4, 1, 2, 3, 4, Wump-Wump-Wump (ground).
Figures: rounds, back-to-back (clash on beats #2 & 6), samurai (clash on beats #2 & 5), inside circle (clash on beats #1, 3, 5, & 7), square hey (clash forehand across, backhand up & down), right & left (clash on beats #1, 2, 3, 5, 6, & 7)



Tune

- [dances:border:5_drowsy_maggie.abc](#)
- [dances:border:5_drowsy_maggie.mid](#)
- [dances:border:5_drowsy_maggie.pdf](#)

Drowsy Maggie (Ockington Stick Dance)

traditional



X:5

T:Drowsy Maggie
 T:(Ockington Stick Dance)
 C:traditional
 R:reel
 H:Dance composed by Robert Harris (Ockington Morris)
 M:4/4
 L:1/8
 M:C|
 K:Edor

%%%

V:1 clef=treble nm="" snm="" %%

%%MIDI channel 1 %%

%%MIDI control 7 100 % melody volume = 100 %%

%%MIDI program 41 % General MIDI violin %%

%%MIDI transpose 0 %%

%%MIDI gchordoff %%

%%%

P:A

|: ~E2BE dEBE | ~E2BE AFDF | ~E2BE dEBE | BABc dAFD | E2 E2 E4 :|

P:B

d2fd c2ec | defg afge | d2fd cdec | BABc dAFD | E2 E2 E4 |]

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