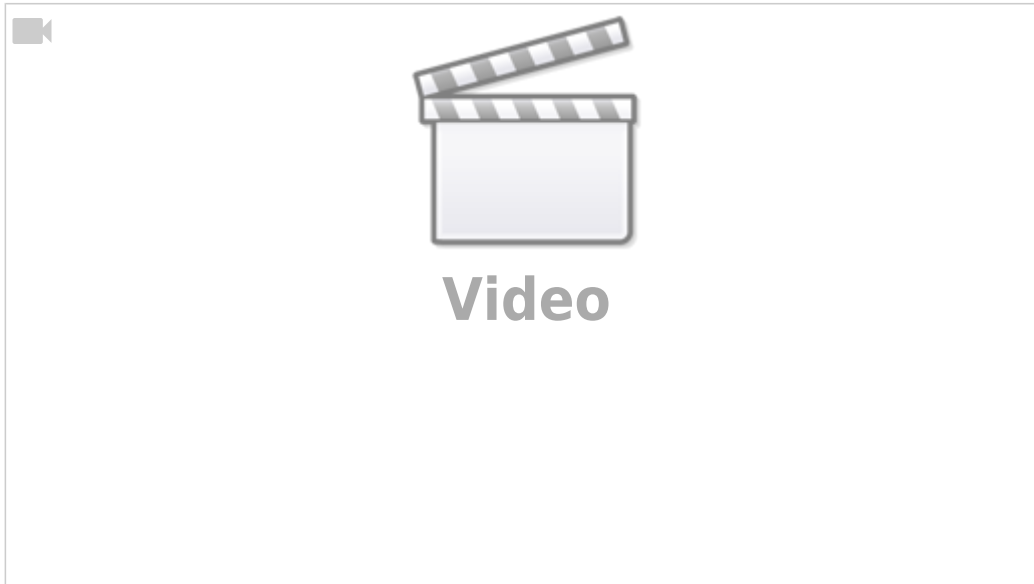


Four Lane End

Tune: *Four Lane End* (MP3 played by Jeff Bigler), by John Kirkpatrick ? **Set:** 4 dancers; 28 ¼" (medium) sticks¹⁾; bedlam stepping (step-hop-step-hop run-run-run-hop) **Source:** [Shropshire Bedlams](#) / John Kirkpatrick **Chorus:** sticking sequence by dancer #1, then #2, #3, #4: left-middle-right-middle-left-middle-right then forehand-back for next dancer to start sequence. End with repeated forehand-backhand, alternating between neighbor & partner. **Figures:** dance on & rounds, high-low, multiples, turn & toss, tosses



Tune

[Four Lane End \(played by Jeff Bigler\)](#)

- [dances:border:1_four_lane_end.abc](#)
- [dances:border:1_four_lane_end.mid](#)
- [dances:border:1_four_lane_end.pdf](#)

Four Lane End

(AB)5

John Kirkpatrick ?

$\text{♩} = 132$

A

5

8 B

14 last time only play 3x

```

X:1
T:Four Lane End
C:John Kirkpatrick ?
M:C
L:1/8
N:as played for MOTley Morris
Q:1/4=132
P:(AB)5
K:G Major
%%partfont Times-Bold 16.0
%%MIDI channel 1
%%MIDI control 7 100    % volume = 100
%%MIDI program 41      % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
D2| G2 GB d2 cB | cdc BGDF | G2 GB d2 cB | cedB G2 gf |
e2 ge dBGB | ABcA Bcd2 | efge dBGB | BGAF GD ||
P:B
Bc \
%%setbarnb 9
| d2 c2 BGBc | dgdc BGBc | d2 c2 BGdB | ABAG FAdc | d2 c2 BGBc |
dgdc Bdgf | e2 d2 c2 B2 | ABAG FAdc |: \
"last time only play 3x"BGcA BGcA :| BGAF G2 ||

```

many other teams use 19”

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