

Donkey Riding

Tune: *Riding on a Donkey*, traditional work song (ca. 1857) **Source:** Red Herring / Ani Hopkins (2023)
Chorus: clash partner (F-B), neighbor (F-B-H), basket clash high & pass, basket clash low after passing. Repeat. **Figures:** asterisk on, there & back again, bombast, pulsar, dragon's bane (with clashes), asterisk off

Detailed Description

Chorus:

partner F-B 1,2, neighbor F-B-F 3,4, basket high (5) while crossing 5,6, basket low and behind (7) while crossing 7,8. repeat

Figures:

- Asterisk on with basket clash on 5
- There and back again for 4: First corners over with a clash on 1,2, second corners over with a clash on 3,4 first corners turn on 3 so they come back with a clash on 5,6, second corners turn on 5 so they come back with a clash on 7,8, repeat
- Bombast with clashes when hooking
- Pulsar: back up 1,2, come in 3,4, clash neighbor 5 (backhand), basket (forehand) 6, turn 7,8 to corner's place, repeat to get home
- Dragons' bane with clashes
- Asterisk off: back up 1,2, come in 3,4 with basket clash on beat 5, then continue into audience

Tune

- [dances:1_riding_on_a_donkey.abc](#)
- [dances:1_riding_on_a_donkey.mid](#)
- [dances:1_riding_on_a_donkey.pdf](#)

Riding on a Donkey

A.(AB)2

traditional work song (ca. 1857)

♩ = 132

A

5 B

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X:1
T:Riding on a Donkey
C:traditional work song (ca. 1857)
M:4/4
L:1/4
P:A.(AB)2
Q:132
K:E minor
V:1 clef=treble
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
EGBB | cA B2 | 1 BAAG | BAAG :|2 BGAF | E2 E2 ||
P:B
e2 d2 | cA B2 | BAAG | BAAG | e2 d2 | cA B2 | BGAF | E2 E2 :|

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