

Tune: *Joy* by Jeff Bigler (2008; revised 2022) **Set:** 6 dancers; 28 ¼" (medium) sticks; skipping (single steps) **Source:** Red Herring / Jeff Bigler, Laura Bigler, Jon Pfeffer and Rex Powell (2017; revised 2022) **Chorus:** middles (#3 and #4) dance clockwise, clashing with stationary dancers on the downbeats of bars 1, 3, 5, and 7 as they pass. Everyone else starts with #1 clashing with #3, #6 clashing with #4, and #2 and #5 tossing diagonally across the set. Then the inner 4 dancers rotate one person to the left and clash forehand-backhand-forehand, then rotate left again and clash outwards or toss. Continue the pattern. **Figures:** [grand right & left on](#), [hex bomb \(hexagonal bombast\)](#), [staggered starburst](#), [through & throw](#), [triangles off](#)

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