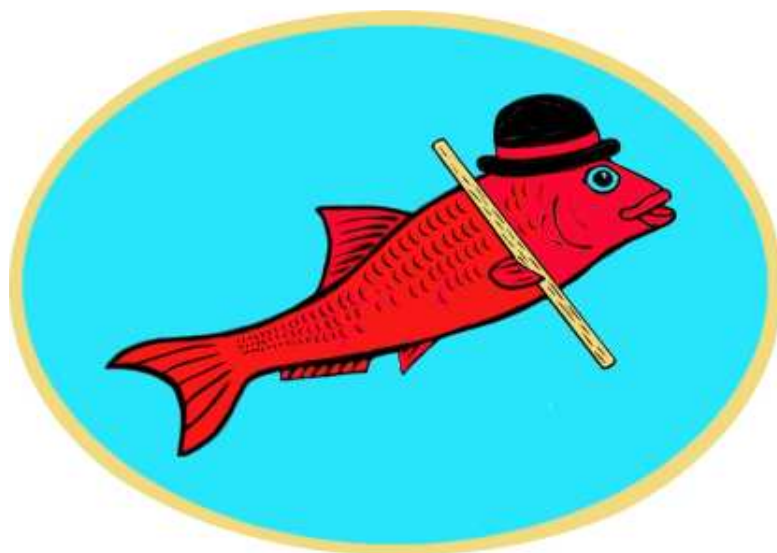


Red Herring Morris
Current Repertoire



Version of August 28, 2007

Border Dances

Mr. Dolly

George Green's College Hornpipe
(Mr. Dolly)

Traditional

Music: intro (A B)⁵ A: sticking; B: figures

Dancers: 4

Sticks: 28"

Stepping: skipping (single steps)

Source: Andy Anderson

Chorus: clash G-G-PPP [low], R-L-PPP [high], repeat

Sequence: "Addams Family" intro, chorus, cross & swing, chorus, chorus, J-loops, chorus, mini-brook, chorus, dragon's bane, chorus, rounds (with sounds) & off

Morning Glory

Morning Glory

Andy Anderson

Music: A (A B)⁵ A A: sticking ("four"/"1-move-2"); B: figure/hey

Dancers: 4 or 6

Sticks: 21"

Stepping: skipping (single steps)

Source: Andy Anderson

Chorus: "four" (1-2-123 four times); "1-move-2" (1-2-123, move, 1-2-123, 1-2-123)

Sequence: once to yourself, "four", hey, "1-move-2", cross & swing, "1-move-2", hey, "1-move-2", j-loops, "1-move-2", hey, "four" & out with a "Hoy!"

Over the Top

Over the Top

(AB)5

Jeff Bigler

$\text{♩} = 132$

Music: (A B)⁴ A: figure; B: sticking

Dancers: 4

Sticks: 28"

Stepping: skipping (single steps)

Source: Jeff Bigler

Chorus: (1) high-low while (2) dib & toss; then clash while dancing through to corner's space. Repeat with (2) high-low while (1) dib & toss.

Sequence: dance on & rounds, chorus, staggered back-to-back, chorus, J-loops, chorus, out-to-the-left ("choo-choo"), chorus, bombast, final chorus (keep going after clash-through)

Woodhouse Bog

The Keel Row (Woodhouse Bog)

Traditional

$\text{♩} = 132$

Music: $\frac{A}{2}$ (A B)⁷ A: sticking; B: figure

Dancers: 8

Sticks: 28"

Stepping: skipping (single steps)

Source: Kearn Morris

Chorus: H-L-H-L-H-L-FBF (all but last FBF while stepping)

Sequence: once-to-yourself, chorus for 0-2, forearm swings, chorus for 2-4, star, chorus for 4-6, casting (mirror) hey, chorus for 6-8, motorcycle hey, chorus for 8-6, casting hey, chorus for 6-4, star, chorus for 4-2, forearm swings, chorus for 2-0, speeding up and ending with one dancer chasing the other off

Border Crossing

I Fought The Law (Border Crossing)

Bobby Fuller

(AB)⁴A

A

B

The image shows a musical score for the song 'I Fought The Law' by Bobby Fuller. The score is written for a 5-part ensemble in 4/4 time, with a key signature of one sharp (F#). It consists of seven staves. The first two staves are labeled 'A' and represent the chorus. The next three staves are labeled 'B' and represent a figure. The final staff is a continuation of the chorus. The score includes various musical notations such as notes, rests, and bar lines.

Music: (A B)⁴ A **A:** chorus; **B:** figure

Dancers: 5

Sticks: 28"

Stepping: skipping (single steps)

Source: Jeff Bigler, Rickland Powell & Jeff Keller

Chorus: motorcycle hey for 5, then center clashes with #1, #2 ("I fought the law"), #1-4 clash with center ("and the law won"), center clashes with #3, #4 ("I fought the law"), #1-4 clash with center ("and the law won")

Sequence: chorus, rounds with "barricades", chorus, "choo-choo", chorus, mini-brook, chorus, starburst, chorus, tosses

Duns Tew Dances

Seaside Shuffle

Constant Billy (Seaside Shuffle)

(English)

A. (AB³)² (AC³)² A
♩ = 76

Music: A (A B³)² (A C³)² A A: figure; B/C: chorus

Type: corner/bagged hankies

Dancers: 6 (can be modified for 4)

Stepping: Duns Tew stepping

Source: Jocelyn Reynolds *via* Rebecca Jordan

Chorus: 4 sidesteps, distinctive figure cross & back to center, hockle back, FTJ. D.F. are: #1: 2 double steps; #2: 4 plain capers; #3: 4 double capers; #4: 2 upright capers (pass *right* shoulders on first; spin to face on second)

Sequence: once to yourself, foot up, chorus/sidesteps (“B” music), face-to-face, chorus/plain capers (“B” music), top-to-bottom, chorus/double capers (“C” music), bottom-to-top, chorus/uprights (“C” music), rounds & all-in

The Wheat Sheaf

Wheat Sheaf

Chris Ricciotti

A. (AB³)⁴ A
♩ = 76

Music: A (A B³)⁴ A A: figure; B: chorus

Type: corner/bagged hankies

Dancers: 6

Stepping: Duns Tew stepping

Source: Rob Berra

Chorus: 4 sidesteps into center, around, and back out to new position. Repeat with 1st triangle, 2nd triangle, then everybody. At end of full chorus, dancers have traded places with their corners.

Sequence: once to yourself, foot up, chorus, face-to-face, chorus, top-to-bottom, chorus, bottom-to-top, chorus, rounds & all-in

Froggy's First Jump

Froggy's First Jump

Dave Whelan (Oxon.)

A (AB)⁴A
A = 138

Music: A (AB)⁴A A: figure; B: chorus

Type: set/32" stick

Dancers: 6 (can be modified for 4)

Stepping: Duns Tew stepping

Source: modified from the Fieldtown dance by Paul Handford of Thames Valley International

Chorus: sticking & cross over, hockle back, FTJ; repeat. Sticking is: R^B – R^B – P^F P^B – P^B – L^F R^B – R^B – P^F – P^B L^F – P^B. Rhythm is “Peas porridge hot, peas porridge cold, peas porridge in the pot, too old!” Crossings are struts (#1 & #2) and plain capers (#3 & #4).

Sequence: once to yourself, foot up, chorus/struts, face-to-face, chorus/struts, top-to-bottom, chorus/plain capers, bottom-to-top, chorus/plain capers, rounds & all-in

Bungalow Bill

Ladies' Pleasure

Traditional

A AB³(AC)²
A = 72

Music: A (AB)⁴A A: figure; B: chorus

Type: corner/bagged hankies

Dancers: 6 (can be modified for 4)

Stepping: Duns Tew stepping

Source: Jocelyn Reynolds *via* Rebecca Jordan

Chorus: Corner challenge, hockle back, FTJ. Challenges are: #1 & #3: double caper; #2 & #4: up-right caper.

Sequence: once to yourself, foot up, chorus/double capers, face-to-face, chorus/uprights, top-to-bottom, chorus/double capers, bottom-to-top, chorus/uprights, rounds & all-in

The Gallant Weaver

Gallant Weaver

Robert Burns

A.(AB³)⁴.A
 A ♩ = 126

Music: A (A B³)⁴ A A: figure; B: chorus

Type: corner/32" stick

Dancers: 6 (can be modified for 4)

Stepping: Duns Tew stepping

Source: modified from the Bledington dance by Peter Redgate of Green Fiddle Morris

Chorus: Each corner cross on distinctive figure: dib tips, butts, clash forehand, backhand. 2 hockle-backs, FTJ (clash), turn 180° on 2 double steps, hockle back, FTJ/clash.

Sequence: once to yourself, foot up, chorus, face-to-face, chorus, top-to-bottom, chorus, bottom-to-top, chorus, rounds & all-in

Shooting

When Johnny Comes Marching Home (Shooting)

Traditional (American)

B.(AB)⁴.A
 ♩ = 66

Music: A (A B)⁴ A A: figure; B: chorus

Type: set/32" stick

Dancers: 6 (can be modified for 4)

Stepping: Duns Tew stepping

Source: Jeff Bigler

Chorus: Masters dib butts-tips, "shoot." Apprentices repeat. Half hey. Then "hand-to-hand" clashes right hand high, then left hand high, then "baseball" clashes forehand-backhand-forehand. Half hey.

Sequence: once to yourself, foot up, chorus, face-to-face, chorus, top-to-bottom, chorus, bottom-to-top, chorus, rounds & all-in

Sherborne Dances

Over the Hills and Far Away

Over the Hills and Far Away

Traditional

A.(AB)⁵ $\text{♩} = 132$

The musical notation consists of two staves. The first staff is labeled 'A' and contains a sequence of notes with a tempo marking of quarter note = 132. The second staff is labeled 'B' and contains a different sequence of notes. The key signature has one sharp (F#) and the time signature is common time (C).

Music: A (A B)⁵ **A:** double step sequence; **B:** sidestep sequence

Type: special/hankies

Dancers: 6

Stepping: Sherborne stepping

Source: Tim Radford

Chorus: 4 double steps, 4 plain capers, long sidestep sequence (s.s. left–shuffle–s.s. right–FTJ), 2 double steps, 4 plain capers

Sequence: chorus for 1, chorus for 2, chorus for 4, chorus for 6 (end with hook left), small rounds, whole hey

General Monck's March

General Monck's March

Traditional

A.(AB)²2.(AC)²2.A

The musical notation consists of four staves. The first staff is labeled 'A' and contains a sequence of notes with a repeat sign and two endings labeled '1' and '2'. The second staff is labeled 'B' and contains a sequence of notes. The third and fourth staves are labeled 'C' and contain sequences of notes. The key signature has one sharp (F#) and the time signature is common time (C).

Music: A (A B)² (A C)² A **A:** figure; **B:** chorus

Type: set/hankies

Dancers: 6

Hankies

Stepping: Sherborne heel-and-toe

Source: traditional

Chorus: 1st, then 2nd, then 3rd corners distinctive figure, half hey. Repeat. Distinctive figures are: #1: salute; #2: galley; #3: kick caper; #4: splitter

Sequence: once to yourself, foot up (moving), chorus, set, chorus, back-to-back, chorus, face-to-face, chorus, whole hey

Jigs

Ladies' Pleasure

Ladies' Pleasure Traditional

A AB3(AC3)2
A[♩] = 72

Music: A (A B)(C B)² A,C: figure; B: chorus

Type: jig/bagged hankies

Dancers: 1- or 2-person jig

Stepping: Duns Tew stepping

Source: Jeff Bigler; based on Bledington jig

Chorus: 2 sidesteps, hockle-backs, FTJ, 2 double steps, hockle-back, FTJ

Sequence: once to yourself, foot up, chorus, double capers, chorus, upright capers, chorus

I'll Go and Enlist for a Sailor

I'll Go and Enlist for a Sailor Traditional

A⁹B²A_A

Music: A⁹B²A A: everything except splitters; B: splitters

Type: double jig/hankies

Dancers: 2

Stepping: Sherborne stepping

Source: traditional

Chorus: long sidestep sequence (s.s. left-shuffle-s.s. right-FTJ), 2 double steps (moving forward), 4 plain capers

Figures: 4 distinctive figures, 2 double steps (moving forward), 4 plain capers

1st dancer: once to yourself, foot up (d.f. = double steps), walk round, chorus, wkr., kick capers, wkr., chorus, wkr., splitters, wkr. starting with 8 forries, chorus

2nd dancer: once-to-yourself, once to yourself, foot up (d.f. = double steps), walk round, chorus, wkr., kick capers, wkr., chorus, wkr., wkr. starting with 8 forries, splitters, chorus