

Young Collins

Style: Sherborne (Cotswold) **Tune:** *Young Collins* **Type:** set/hankies (handclap) **Dancers:** 6 (can be modified for 4) **Stepping:** Sherborne double-step, foot-together-jump, shuffle-back, foot-together-jump **Source:** Tim Radford **Chorus:** stamp L-L-L, clap 3x, stamp R-R-R, clap 3x, half-hey. Repeat. **Sequence:** once to yourself, foot up (moving), chorus, set, chorus, back-to-back, chorus, face-to-face, chorus, small rounds, whole hey, large rounds

- [dances:sherborne:1_young_collins.abc](#)
- [dances:sherborne:1_young_collins.mid](#)
- [dances:sherborne:1_young_collins.pdf](#)

Young Collins

A.(AB)5.A Traditional

A

4 B

9

```
X:1
T:Young Collins
M:C
L:1/4
C:Traditional
A:Sherborne
P:A.(AB)5.A
K:G Major
V:1
%%MIDI channel 1
%%MIDI control 7 100 % volume = 100
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
[[] D | : G G/B/ d d | c c B d | c A/c/ B G |[1 A G F D :|[2 A F G ||
P:B
```

```
| : D \  
%%setbarnb 5  
| E E E D | F F F>D | G G A/B/c/B/ | A d d D |  
G G/B/ d d | c c B d | c A/c/ B G | A F G :|
```

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