

Laudnum Bunches

Style: Headington (Cotswold) **Tune:** *Laudnum Bunches* **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source** Sharp *Morris Book I* Bacon *A Handbook of Morris Dances* **Chorus:** each corner meet (2\ double steps), cross (2\ double steps or 2\ whole capers; see below), 4\ plain capers (arm circles) & back to place. D.F. are #1 & #2: double steps; #3 & #4: whole capers **Sequence:** once to yourself, foot up & down, chorus/double-steps, cross over, chorus/double-steps, back-to-back, chorus/whole capers, whole-hey, chorus/whole capers & all-in

- [dances:headington:1_laudnum_bunches.abc](#)
- [dances:headington:1_laudnum_bunches.mid](#)
- [dances:headington:1_laudnum_bunches.pdf](#)

Laudnum Bunches

A.(AB3)2(AC3)2

Traditional (English)

♩ = 138

A



4 B



8



11 C



16



X:1
T:Laudnum Bunches
M:6/8
L:1/8
C:Traditional
A:Headington (MDT)
O:English

```
R:Reel
P:A. (AB3)2(AC3)2
Q:1/4=138
K:D major
V:1
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41         % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
|: A | F>GA Bcd | e<cB A2G | F>GA Bcd | f2e d2 :|
P:B
A | F>ED F<AF | E>FE EDE | F<AF E>DE | FDB A2G |
F>GA Bcd | e<cB A2G | F>GA Bcd | f2e d2 ||
P:C
A | F>ED F<AF | E>FE E2 E |\
M:4/4
L:1/4
FA F2 | E2 DE | FD B2 |
M:6/8
L:1/8
A3-A2G | F>GA Bcd | e<cB A2G | F>GA Bcd | f2e d2 ||
```

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