

Trunkles

Style: Duns Tew (Cotswold) **Tune:** *Trunkles* (Headington) **Type:** corner/bagged hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** traditional; adapted to Duns Tew by Jeff Bigler (2001) / Red Herring Morris **Chorus:** each corner challenge (2 double steps, hockle back, FTJ), then each corner cross and back to center on distinctive figure, then hockle back, FTJ. D.F. are #1: double steps; #2: sidesteps; #3: 8 double capers; #4: 4 upright capers **Sequence:** once to yourself, foot up, challenge, chorus/double steps, face-to-face, challenge, chorus/sidesteps, top-to-bottom, challenge, chorus/double capers, bottom-to-top, challenge chorus/uprights, rounds & all-in

- [dances:duns-tew:1_trunkles.abc](#)
- [dances:duns-tew:1_trunkles.mid](#)
- [dances:duns-tew:1_trunkles.pdf](#)

Trunkles

A.(A2B3C3)2.(A2B3D3)2.A

Traditional (Headington)

♩ = 132

A



4 B



8 C



12



14 D



20



X:1

```
T:Trunkles
M:C
L:1/8
C:Traditional
O:Headington
P:A.(A2B3C3)2.(A2B3D3)2.A
Q:132
K:G Major
V:1      clef=treble
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41         % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
|:B>c | d3 B c2 e2 | d>cB>A B2 G2 | d2 B>B c2 e2 | d>cB>A G ::
P:B
B>c \
%%setbarnb 5
| d2 d2 d2 e>f | g>fg>e d2 g2 | f2 e>d ^c2 A2 | d4 d2 ::
P:C
=c>d \
%%setbarnb 9
| e2 c2 c>de>c | d2 B2 B>cd>B | c2 A2 A>Bc>A |
B2 G2 G2 A>B | c>BA>G F>GA>F | G4 G2 ::
P:D
=c>d \
%%setbarnb 15
| e4 c4 | c3 d e2 c2 | d4 B4 | B3 c d2 B2 | c4 A4 |
A3 B c2 A2 | B4 G4 | G6 A>B | c>BA>G F>GA>F | G4 G2 :|
```

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