

Lass of Richmond Hill

Style: Duns Tew (Cotswold) **Tune:** *Lass of Richmond Hill*, by James Hood (Lyrics by Leonard McNally)
Type: column/bagged hankies **Dancers:** 6 **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Martin Johnson / Hammersmith Morris (1970) via East Suffolk Morris, The Black Jokers, and Middlesex Morris **Chorus:** Face up; top couple 2 sidesteps and hocklebacks; second & third couple the same, then process. First processional is sidesteps, second is 8 plain capers (slow music), third is 4 double capers (slow music), fourth is leapfrogs (using upright capers). Spread the set out before the final chorus; (after Bottom-to-Top). **Sequence:** once to yourself, foot up, chorus/sidesteps, face-to-face, chorus/plain capers, top-to-bottom, chorus/double capers, bottom-to-top, chorus/leapfrogs, rounds & all-in

- [dances:duns-tew:1_lass_of_richmond_hil.abc](#)
- [dances:duns-tew:1_lass_of_richmond_hil.mid](#)
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Lass of Richmond Hill

A.(ABC).(ABD)3.A

James Hood (lyrics by Leonard McNally)

♩ = 144

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff, labeled 'A', begins with a repeat sign and a first ending bracket. The second staff, labeled 'B', continues the melody. The third staff, labeled 'C', continues the melody. The fourth staff, labeled 'D', continues the melody. The tempo is marked as 144 beats per minute.

X:1

T:Lass of Richmond Hill

C:James Hood

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M:4/4
L:1/4
P:A. (ABC) . (ABD) 3.A
Q:144
S:John Clare,Poet,Helpston. (1793-1864)
R:Air
O:lyrics by Leonard McNally
A:Northamptonshire
N:
Z:vmp.P. Headford
K:G
V:1      clef=treble
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
D |: D G G B | A/G/F/G/ Ac |1 B/A/ G G B | A/G/F/E/ D D :|2\
B/A/ G A/G/ F | G2 G ||
P:B
G \
%%setbarnb 5
| FEDG | FEDG | F/G/A/B/ cB | B2 AG | FEDG | FD d2 |
B/A/ G A/G/ F | G2 GD | DGGB | B3 G | FAAc | c3 ||
P:C
c \
%%setbarnb 17
| BAGF | GEDC | B,/D/ GGF | G2 G ||
P:D
c \
%%setbarnb 20
| B2 A2 | G2 F2 | G2 E2 | D2 C2 | B,/D/ GGF | G2 G |]
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