

The Impossible Dance

Tune: *William Taylor's Tabletop Hornpipe*, by William Taylor **Set:** 6 dancers, 32" (long) sticks, single steps **Source:** [Boggart's Breakfast](#) **Chorus:** spin & toss. Repeat. **Figures:** hot cross buns, collapse the set, swiss roll, spotted dick

Figures

Hot Cross Buns

Pass through, turn over left (teflon shoulder), go 1/4 of the way around counter-clockwise into a set that's 90° rotated from the original. Repeat a total of 4x

Collapse the Set

Swiss Roll

Spin over left (stick) shoulder as odds go down & evens go up. Odds come back up & evens back down on the opposite side of the set from where they were. Repeat a total of 4x

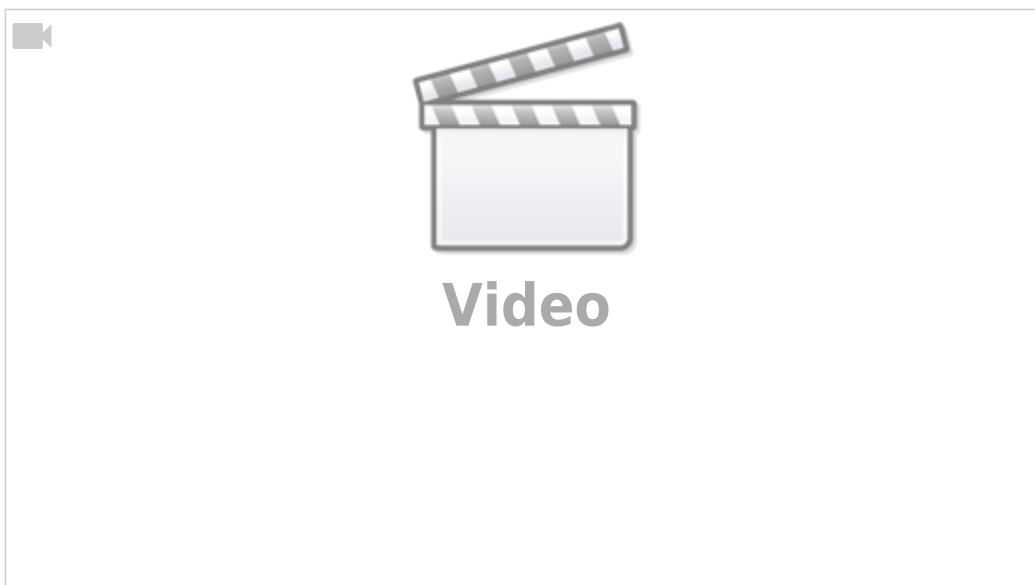
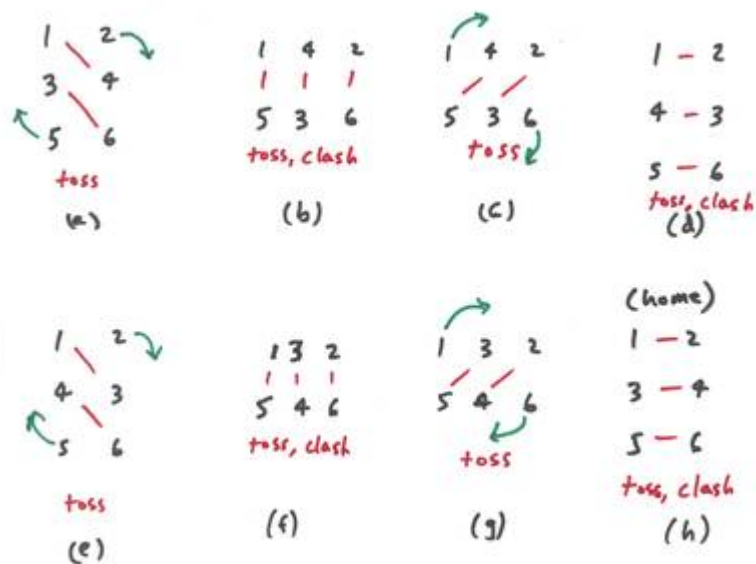
Spotted Dick

Easy turn over left shoulders to a single line with pairs facing each other. Turn over right (stick) shoulder to perpendicular set. Repeat 4x

Chorus

Diagonal toss, spin to reorient the set, toss & clash in new positions.

Repeat a total of 4 times to end up in home positions.



Tune

- [dances: \[border:1_william_taylor_s_table.abc\]\(http://www.redherringmorris.com/DokuWiki/doku.php?id=dances:impossible-dance\)](#)
- [dances: \[border:1_william_taylor_s_table.mid\]\(http://www.redherringmorris.com/DokuWiki/doku.php?id=dances:impossible-dance\)](#)
- [dances: \[border:1_william_taylor_s_table.pdf\]\(http://www.redherringmorris.com/DokuWiki/doku.php?id=dances:impossible-dance\)](#)

William Taylor's Tabletop Hornpipe

(The Impossible Dance)

William Taylor

(AB)5

$\text{♩} = 132$

A

Em D Em Bm Em D C D

6 Em D C D Em

10 **B** Em D C D

15 Em D C Bm Em

X:1

T:William Taylor's Tabletop Hornpipe

T:(The Impossible Dance)

C:William Taylor

M:C

L:1/8

Q:1/4=132

P:(AB)5

K:E minor

%%partfont Times-Bold 16.0

%%MIDI channel 1

%%MIDI control 7 100 % volume = 100

%%MIDI program 41 % General MIDI violin

%%MIDI transpose 0

%%MIDI gchordoff

"Em"B>AG>F E>G"D"F>D | "Em"E2 E2 E2 ||\

P:A

"Bm"B,2 | "Em"E2 E2 E>FG>E | "D"F>GF>E D2 B,2 | "C"B2 B2 "D"A3 G |
F>ED>E F>GA>F | "Em"E2 E2 E>FG>E | "D"F>GF>E D2 B,2 | "C"B>AG>F E>G"D"F>D |
"Em"E2 E2 E2 ||

P:B

E>G |\

%%setbarnb 12

"Em"B>GE>G B2 B2 | "D"A>FD>F A2 A2 | "C"G>FE>D E2 E>G | "D"F>ED>E F>G A2 |

"Em"B>GE>G B2 B2 | "D"A>FD>F A2 A2 | "C"G>FE>D E>G"Bm"F>D | "Em".E2 z2 z2|]

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Last update: **2023/05/17 14:43**

